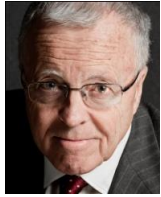


## BARRY LORD, LL.D.

### Co-President (1939-2017)



Barry Lord was internationally known as one of the world's leading museum planners. Dedicated, thorough and knowledgeable, having begun his museum career at the National Gallery of Canada while still an undergraduate, Barry brought over 50 years of experience in the management and planning of museums, galleries and historic sites to the hundreds of projects he directed. Educated at McMaster and Harvard Universities in Philosophy and the History and Philosophy of Religion, Barry planned and managed cultural and heritage projects that range from marine archaeology to industrial technology and from heritage villages to the complex stories of a nation. His profound knowledge of planning for art museums stemmed from his early work as an art curator, critic and educator. He held positions as curator, education officer and director at several art galleries and museums in Canada and curated freelance exhibitions for Canadian and American galleries.

As an author and editor, Barry was originally known for *artscanada* magazine (1967), and for *The History of Painting in Canada: Toward a People's Art* (1974), as well as numerous exhibition catalogues, art magazine articles and newspaper art criticism. More recently, together with Gail Lord, Barry edited and wrote the world's first book on the subject, *Planning Our Museums* (Ottawa, 1983), and what is now considered the guide book in the profession, *The Manual of Museum Planning*, which appeared originally in 1991 but has been so universally popular that it is now in its 3<sup>rd</sup> edition, AltaMira Press, 2012 (co-edited with Gail Dexter Lord and Lindsay Martin). *The Manual of Museum Management* (TSO, London, 1997; 2<sup>nd</sup> edition, AltaMira Press, 2009) followed, co-authored by Gail and Barry Lord. *The Manual of Museum Exhibitions* originally appeared in 2002, but again has been so widely used by designers, teachers and students that it is now in its 2<sup>nd</sup> edition (AltaMira Press, 2014), co-edited by Barry and Maria Piacente. Barry was one of the three authors of *The Cost of Collecting* (TSO, London, 1989), a landmark study in collection management costs, and both wrote and edited *The Manual of Museum Learning* (2007), published also by AltaMira Press. In 2010 Gail and Barry collaborated to write *Artists, Patrons, and the Public: Why Culture Changes* (AltaMira Press, 2010). Barry's last book was *Art & Energy*, published by The AAM Press of The American Alliance of Museums and distributed by the University of Chicago Press. Many of these books are being successfully used in university museum studies, cultural studies or exhibition design programs.

Barry's international reputation as President of Lord Cultural Resources, which he and Gail founded in 1981, was reflected by his many invitations to speak at conferences and seminars from Seoul to Zagreb, at the 2008 and 2012 Vienna Artweeks and at the 2013 International Conference on Sustainable Heritage Preservation at Roma 3 University in Rome. Having previously lectured in art history in both English and French at leading Canadian universities, he taught frequently in museum management, planning and training programs at universities and museum organizations around the world.

Barry directed many of Lord Cultural Resources' Functional Briefs or Programs and related Facility Strategies for museums, having developed a unique approach to zoning museum spaces and a comprehensive, systematic approach to space planning and functional requirements for museums. He also directed hundreds of master plans, feasibility studies, collection analyses and exhibition planning, design and installation projects for museums around the world.

## Planning Projects that are Built and Opened

*Barry directed the planning of the following new museums or expansions that have successfully opened in recent years:*

- Buddha Smriti Park Museum, Patna, India, Concept Plan, Facility Planning, opened in 2013
- Banque du Liban Museum, Beirut, Lebanon, Facilities Planning, Turn-key Exhibition Services, Operations and Management Plan, Staff Training, 2010-13; opened in 2013
- Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, Master Plan, 2008-10, new Museum opened 2012
- Louvre, Islamic Art Department, Paris, Gallery Program, 2004-05, opened 2012
- Musée du Louvre, France, New Northern Branch at Lens, Functional and Museographic Program, 2005-08, new Museum opened 2012
- Anchorage Museum of History and Art, Alaska, Principal-In-Charge, Expansion Plan, 1998-99; expansion opened 2009
- The Art Institute of Chicago, Modern Wing Expansion, Space Planning, 2000-03; Modern Wing opened 2009
- The Connecticut Science Center, Hartford, Principal-In-Charge, Concept Plan, 2002-03; opened 2009
- Fort Worth Museum of Science and History, Principal-In-Charge, Strategic Master Plan, 2004-05; expansion opened 2009
- Musée 24 Heures, Le Mans, France, Exhibition Concept, 2006-08; exhibition opened 2009
- National Infantry Museum, Columbus, Georgia, Principal-In-Charge, Master Plan, 2001-02; new Museum opened 2009
- National World War II Museum, New Orleans, Principal-In-Charge, Master Plan, Architectural Competition, Functional Program, 2002-04; Phase 1 expansion opened 2009
- BMW Museum, Munich, Germany, Principal-In-Charge, Master Plan, 2002-03; expansion opened 2008
- Florida International University Art Museum, Miami, Functional Program, 1999-2000; opened 2008
- International Quilt Study Center, University of Nebraska, Lincoln, Facility Strategy, 2005-06; new Center opened 2008
- Los Angeles County Museum of Art (LACMA), Master Plan and Functional Program, 2000-01, The Broad Contemporary Art Museum; 1<sup>st</sup> Phase of Expansion opened 2008
- Museum of Islamic Art, Doha, Qatar, Architectural Review, 1998, Park Cultural Facilities Concept and Space Plan, 2007; opened 2008
- Patricia and Philip Frost Art Museum at Florida International University, Miami, Facility Plan and Public Program, 1999-00, opened in 2008
- West Virginia State Archaeological Repository, Grave Creek Mound Historic Site, Delf Norona Museum, Moundsville, West Virginia, Space Planning, 2003; opened 2008
- Thailand Creative and Design Centre, Bangkok, Master Planning and Exhibition Planning, 2004-06; new Centre opened 2006
- National Museum of Korea, Seoul, Architectural Brief, 1995; new Museum opened 2005

- Rubin Museum of Art, New York, Planning Services, 2000-04; new Museum opened 2004
- Asian Art Museum of San Francisco, Master Plan and Functional Program, 1995-96; opened 2003
- Frist Center for the Visual Arts, Nashville, Feasibility Study, Functional Program, Public Program Plan and Project Management, 1995-99; new Center opened 2001
- Kunsthalle Wien, Austria, Facilities Planning, 1995-97; opened 2001
- Heritage Conservation Centre, Singapore, Functional Program, 1994-05 and 1998; opened 2000
- Hong Kong Heritage Museum, Principal-In-Charge, Planning, Functional Brief, Exhibition Design and Management Services, 1995-2000; new Museum opened 2000
- Manchester City Art Galleries, Functional Brief, 1997-98; opened 1999
- Saudi Arabian National Museum, Riyadh, Exhibition Procurement 1997-99; opened 1999
- National Museum of the Philippines, Manila, Master Plan, 1997; opened 1998
- Singapore Discovery Centre, Principal-In-Charge, Planning and Project Management Services, 1991-98; opened 1998
- Frederick H. Varley Art Gallery and Kathleen Gormley McKay Art Centre, Markham, Ontario, Master Plan and Facility Planning, 1992-95; opened 1996
- Singapore Art Museum, Functional Brief, 1992-95; opened 1996
- Singapore Philatelic Museum, Principal-In-Charge, Planning, Design and Project Management Services, 1994-95; opened 1996

## More Planning Projects

*Some of the other projects in which Barry played a leading role in the past decade include:*

- 2015
  - City of Windsor, Museum Expansion 2014-15
  - Frye Art Museum, Seattle, Facility Plan 2014-15
  - Magna Carta Travelling Exhibition in Canada, 2014-15
  - Niagara Historical Society & Museum, Space & Facility Needs Analysis and Development Strategy, 2014-15
  - Normandy Institute Feasibility and Partnership Study, The National World War II Museum, Inc., New Orleans, Louisiana, 2014-15
  - The University of Iowa's Museum of Art, Facility Planning, 2014-15
  - Grand Egyptian Museum, Cairo, Review of Exhibition Design Proposal, 2013-15
  - Bihar Museum, Patna, India, Master Plan, 2011-ongoing
- 2014
  - American University of Beirut, Lebanon, Master Plan, 2013-14
  - Banque du Liban Museum, Beirut, Lebanon, Facilities Planning, Turn-key Exhibition Services, Operations and Management Plan, Staff Training, 2010-14
  - Cultural Precinct Master Plan, City of Brisbane, Australia, 2013-14
  - David Livingstone Centre, Edinburgh, UK, Master Plan, 2013-14
  - Eduardo Chillida Leku Centre, Department of Education, Culture and Language Policy, Basque Government, Feasibility Study, 2013-14
  - National Maritime Museum of China, Tianjin, Facility Planning 2013-14
  - Tennessee State Museum, Master Plan, Nashville, 2013-14

- 2013
  - Bergamo: Candidate for European Capital of Culture 2019
  - Justice Museum, Toronto, Ontario, Facility Plan, 2013
  - Koç Museum of Contemporary Art, Istanbul, Turkey, Master Plan, 2012-3
  - Datong Art Museum, Datong, China, Facility Planning, 2011-13
  
- 2012
  - Buddha Smriti Park Museum, Patna, India, Concept Plan, Facility Planning,
  - Corcoran Gallery and College of Art and Design, Washington, D.C., Strategic and Master Plan
  - Edmonton Legislative Assembly, Visitor Center, Exhibition Design, 2010-12
  - Grand Egyptian Museum, Exhibition Content Development, Project Management
  
- 2011
  - Art Gallery of Sudbury, Relocation and Expansion Planning
  - West Kowloon Cultural District, Hong Kong, Master Planning Services, 2004 and 2006-07; Organizational Structure, Development Plan and Concept Plans, 2009-11
  
- 2010
  - New Orleans Museum of Art, Renovation/Expansion Plan
  - Design Museum, London, UK, Relocation Study
  - Longwood Gardens, Pennsylvania, Strategic and Facility Planning
  - The Historic New Orleans Collection, New Orleans, Louisiana, Space and Operational Planning
  - Sawai Man Singh II Town Hall Museum, Jaipur, India, Planning and Consultancy Services, 2008-10
  
- 2009
  - National Art Museum of China, Beijing, Facility Planning and Collection Analysis
  - National Museum, National Library and National Archives of Andorra, Facilities Planning
  - Sorigue Foundation Contemporary Art Museum, Llerida, Spain, Master Plan
  - American Revolution Center, Valley Forge, Pennsylvania, Facility Strategy and Consulting Services National Museum of US Army, Fort Belvoir, Virginia, Museum Development Plan and Facilities Planning Seminar 2007-09
  
- 2008
  - Art Gallery of Nova Scotia, Halifax, Facilities Assessment and Recommendations
  - Art Station, Poznan, Poland, Architectural Review
  - Ross Farm Museum, Nova Scotia, Facility Planning
  - Addiriyah Museum and Atturaif Historic Site, Riyadh, Saudi Arabia, Planning and Design Services
  - Kohler Arts Center, Sheboygan, Wisconsin, Facilities Consulting
  - Museum of Islamic Art Park, Doha, Qatar, Cultural Facilities, Concept and Space Planning
  - Santa Clara Convent Museum, Cordoba, Spain, Feasibility Study and Concept Development
  - Witte Museum, San Antonio, Texas, Review of Facility Planning, Advisory Services

- 2007
  - Graceland Museum and Visitor Center, Memphis, Tennessee, Program Plan Review
  - Indiana University Art Museum, Special Exhibitions Gallery, Renovation Planning
  - Louvre Abu Dhabi, Maritime Museum and Sheikh Zayed National Museum, Abu Dhabi, UAE, Concept Plan, Master Plan
  - Museo de Aviones Históricos en Vuelo, Madrid, Spain, Concept Revision
  - Museum of African American, Music, Art and Culture, Nashville, Tennessee, Facility Planning Services
  - Princeton University Art Museum, New Jersey, Expansion Feasibility Study, Master Plan
  
- 2006
  - National Aboriginal Art Gallery, Vancouver, British Columbia, Master Plan
  - Virginia Key Beach Park Museum, Miami, Florida, Comprehensive Planning and Design
  - Chicago Architectural Foundation, Planning for Chicago Architectural Center
  - The Cleveland Cultural Collaborative, Ohio, Master Plan
  - *Espace des Radeliers de la Durance*, Embrun, France, Master Plan
  - Kimball Art Center, Park City, Utah, Strategic Planning
  - Southeast Missouri State University Museum, Master Plan, Functional Program, Exhibition Design
  
- 2005
  - Estonian National Museum, Tartu, Technical Advisory Committee Member
  - Exporail, Canadian Railway Museum, Montreal, Operations and Collections Review
  - Fort Douglas Military Museum, Salt Lake City, Utah, Facility and Exhibition Planning
  - Markham Museum, Ontario, Canada, Master Plan, Public Consultation
  
- 2004
  - National Palace Museum Southern Branch, Chaoyi, Taiwan, Master Plan
  - Art Museum of Estonia, Tallinn, Architectural and Organizational Review
  - National Ship Model Collection Centre, Chatham Historic Dockyards, Kent, England, Facilities and Business Planning
  
- 2003
  - Carthage, Jerba, Kairouan, Sousse, Tunisia, Museum Planning
  - Arts and Science Council of Charlotte-Mecklenburg, Charlotte, North Carolina, Cultural Facilities Master Plan
  - Price Tower Arts Center, Bartlesville, Oklahoma, Functional Strategy
  - Western Reserve Historical Society, Cleveland, Ohio, Functional Strategy and Options Appraisal